



The arts urger us to listen, to think about ourselves in historical contexts, to

the Flynn as they reopen, and to collaborate with them to expand access to the arts, and to arts education.

Jennifer Skinder has a Masters of Education from Johnson State College. She comes to the Flynn with over 12 years of experience in arts education in Vermont, as both an educator and administrator. She has worked at Vermont College of Fine Arts since 2015. As Director of the Center for Arts + Social Justice at VCFA, Jennifer cultivated programming and educational opportunities for artists and students working at the intersection of arts and social change. At Vermont College of Fine Arts, Jennifer has also served as director of the Graduate Studies in Art

Before that, she worked as an art educator at Barre Town Middle and Elementary School for six years.

Over the last 10 years, 82% of Vermont schools have attended a show at the Flynn and 340,707 students have attended a matinee performance. The Flynn is excited to announce the return of this series on with a showing of the stunning, interactive theater presentation Cartography on the Main Stage. Created by Brooklyn-based theater artist Kaneza Schaal and author Christopher Myers, Cartography is a timely and captivating show that tells emotional stories of young immigrants leaving their worlds behind to start anew. This Student Matinee Series performance of Cartography is sponsored by the University of Vermont Division of Diversity, Equity & Inclusion, Rock Point Advisors, LLC, and Lake Champlain Chocolates.

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