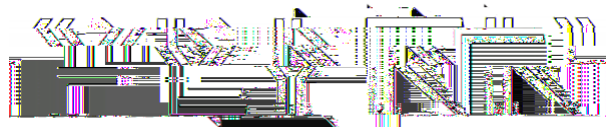


About Complexions Contemporary Ballet
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What is Contemporary Ballet?
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“The classical technique, the anchor, must be there so the riffs can happen. And perhaps the riff is the contemporary part of ballet. Like jazz riffs, like in a poetry jam, you have your anchor and then you go from there.” –Helen Pickett, Atlanta Ballet

“There should be some sort of investigating of movement that is not directly taken from the ballet book, something new so you’re not just repeating what the vocabulary has been for hundreds of years.” –Jorma Elo, Boston Ballet

Have you ever been to a theater before? What are some ways an audience is expected to behave in a theater that are different from how you behave in other places you go for entertainment, like a movie theater?
